**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please answer in complete sentences. Some questions may have an answer that requires 2- 3 sentences or even more to answer completely. Please answer on a separate sheet of paper. If I cannot read it I cannot and will not grade it…**

**Assignment 1: Children of Lesser God, ACT I (the play)**

1. Why do you think James decided to visit Sarah’s mother, Mrs. Norman? (2 points)
2. What was his goal? How did Mrs. Norman respond to him? (2 points)
3. What was the result when Sarah found out James had been to see her mother? (2 points)
4. In your opinion, why did Sarah react the way she did? (2 points)
5. Was she justified or not? (2 points)
6. What did James mean when he tells Sarah (at the Italian restaurant) that her language is just as good, among the *deaf*? Also, he asked Sarah, Wouldn't you like to be able to function in the hearing world? (4 points)
7. What is his definition of functioning in the hearing world? (2 points)
8. Who is Orin? What is the nature of his relationship with Franklin, James and Sarah? Is he their friend, their coworker, employee or what? What do you think are his true feelings about each of them? (8 points)
9. What did Sarah mean when she said; Deafness isn't the opposite of hearing, as I think. It is a silence full of sound? Why did she tell James this? Would James agree or disagree with her? (6 points)
10. During a discussion, James starts "editing" a conversation between himself, Franklin and Sarah. Sarah says, you can't decide what I hear and don't hear. What are the implications of her statement? What did James do? Was he editing the conversation? Why would Mr. Franklin then refuse to sign his own part of the conversation? (8 points)

**Children of Lesser God, ACT II**

1. When James wants to listen to music, he finds it difficult. He tells Sarah that he can’t enjoy music because Sarah can’t. Does Sarah agree with this? Does James have good reason to feel this way? (4 points)
2. Sarah says (p.57) I don’t know which role I’m supposed to play. Orin treats me like an idiot. You treat me like an idiot. Now the lady lawyer treats me like an idiot. Why is Sarah feeling this way? What prompted her to react like this after the meeting with Orin, James and Miss Klein? (4 points)
3. Throughout the play, Sarah struggles with her own feelings about being a deaf person. She often finds herself stuck between the deaf world and the hearing world, stuck between James and Orin. How does she resolve this conflict in herself? What does she do in the end? (4 points)

**Assignment 2: Children of Lesser God, Reflection**

 Please reflect on the play as a whole, do not try and begin this part of the assignment until you have finished reading the play.

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| Category | Description | Points Possible |
| Format/ Grammar | -Size 12 Times New Roman Font-Multiple Paragraph Response 2-3 Paragraphs -Minimal Spelling Errors Less Than 5-**No more than 4 Paragraphs** |  \_\_\_\_\_\_\_\_\_/20 points  |
| Prompt | Reflect on the movie by answering a few (2-3) the following questions in a multi paragraph format... What did it make you feel? What are some questions you had at the beginning of the play that were answered? What questions do you have left? What did you like? What did you not like?  |  \_\_\_\_\_\_\_\_\_/50 points |
| Movie Questions | Are the questions answered in complete thoughtful sentences?  |  \_\_\_\_\_\_\_\_\_/50 points |
| Total Point Possible  |  |  \_\_\_\_\_\_\_\_\_/ 120 points |
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