**Heart of Deaf Culture Questions:**

Yet Jack Can Hear

*Page 1-5*

1. Please reflect on this story. What are your initial thoughts?
2. How would you deal with this situation as the child, as the parent and as the teacher? Would you do things differently or he same?

Miss Hester of Sunset Valley

*Page6-11*

1. Why do you think the boarding house is so popular?
2. What would you be looking for in a boarding house?
3. Why do you think that the deaf are so drawn to Rest Haven? Even those not boarding there come and stay all hours of the night!?

The Test of the Heart

*Page 12-16*

1. It is a common theme throughout the deaf community to have an opportunity of a “miracle cure” why do you think this is?
2. Why do you think these influences for a fix generally come from a hearing relative?

Cords

*Page 20-21*

1. He feels free how do you think he would feel if he were around today and were able to transition to a CI.

Why it was W-on-the-Eyes

*Page 22-26*

1. Reflect on the deaf culture aspects of this story. Please summarize the story and deaf culture aspects that you read.

See! See! See! See!

Page 27-28

1. What connections can you make to deafness and the misconceptions surrounding ASL and “other assistive devises” and the misconceptions with blindness and braille.

The Fable of the Ass Who Was Taught To Whinny

29-30